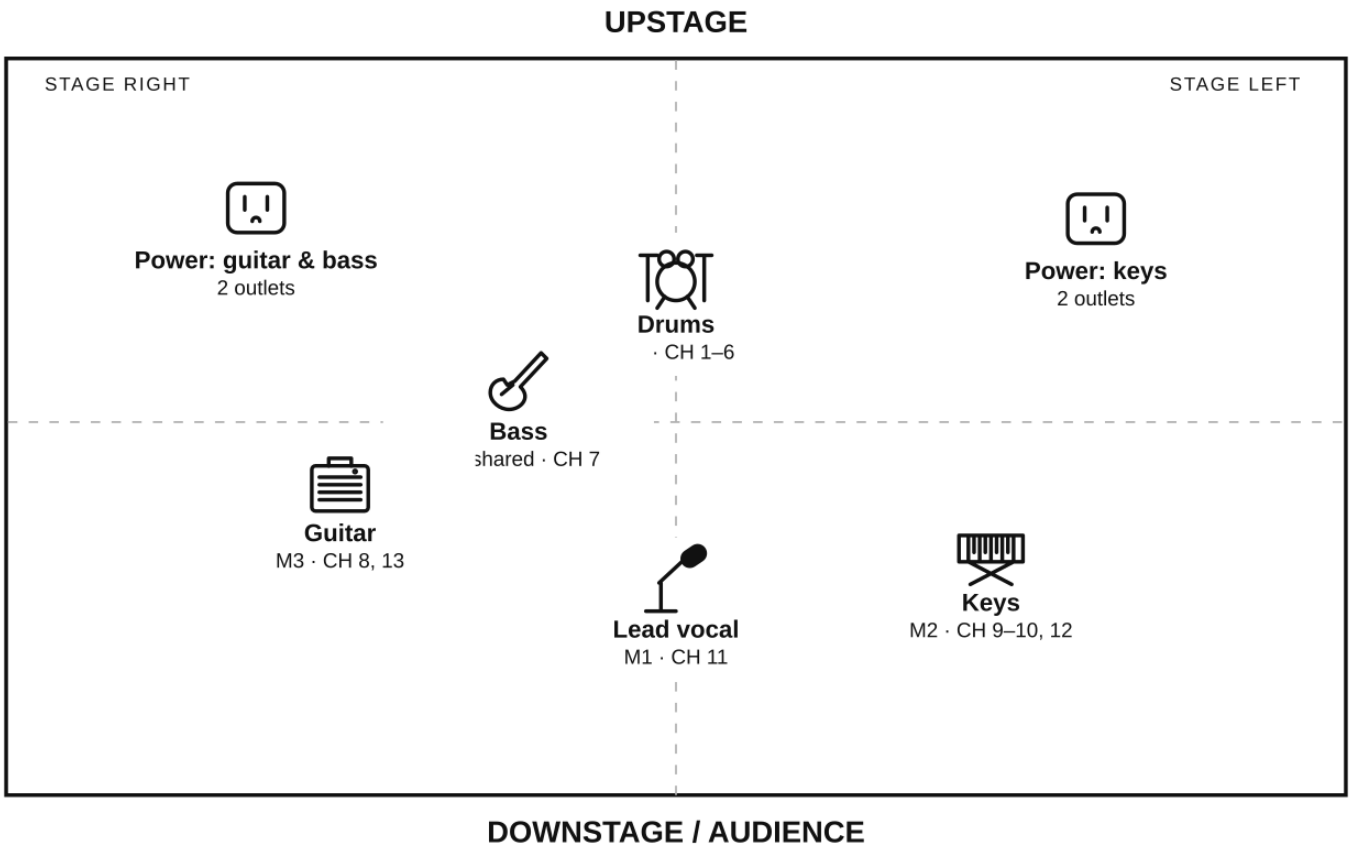
THE HARBOR LINES

STAGE PLOT

2027-03-19 · Juniper Room, Oakland, CA (fictional) · v2 / 2027-03-10 · Jordan Ellis, tour manager / advance@example.com



STAGE NOTES

House view, looking toward the stage. M4 wedge sits between drums and bass. Put venue-approved AC drops at keys, guitar and bass. Mic the guitar combo from its audience side.

13 active channels; leave CH 14 available. Confirm patch, safe power and changeover before show day.

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INPUT LIST

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CH	SOURCE	MIC / DI	STAND	NOTES
1	Kick	Kick mic / XLR	Short boom	Downstage side of kick
2	Snare top	SM57 or equivalent	Short boom	
3	Rack tom	Clip-on or equivalent	Clip	
4	Floor tom	Clip-on or equivalent	Clip	
5	Overhead L	Condenser / XLR	Tall boom	48 V
6	Overhead R	Condenser / XLR	Tall boom	48 V
7	Bass	Active DI	None	Pre-EQ
8	Guitar amp	SM57 or equivalent	Short boom	Combo amp
9	Keys L	DI	None	Line from keys
10	Keys R	DI	None	Line from keys
11	Lead vocal	SM58 or equivalent	Straight	Downstage center
12	Keys vocal	SM58 or equivalent	Tall boom	Stage left
13	Guitar vocal	SM58 or equivalent	Tall boom	Stage right

MONITOR REQUIREMENTS	BACKLINE & POWER
M1 · Lead vocal: wedge M2 · Keys: wedge M3 · Guitar: wedge M4 · Drums and bass: shared wedge	4-piece shell pack and hardware Bass amp and keyboard stand Venue-approved AC at keys, guitar and bass

PRODUCTION NOTES

13 active channels; leave CH 14 available. Confirm patch, safe power and changeover before show day.
Venue supplies mics, DIs, stands and XLR. Channel 14 spare. Keep 48 V to channels 5–6 unless another input specifically requires it.

THE HARBOR LINES

PERFORMANCE RIDER

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This rider supplements the performance agreement for The Harbor Lines. Please review it with the tour manager and local production representative during the show advance. Confirm any substitutions or unresolved items before show day.

PERSONNEL

Performers: Lead vocal, keys, guitar, bass and drums.

Touring and local crew: Venue supplies FOH engineer, monitor-capable tech, lighting operator and two hands at load-in/out. Tour manager is point of contact; house FOH mixes the set.

TRAVEL & HOTEL

Transport and accommodation: No flight or lodging arrangements are requested for this local date. Confirm parking and load-in access below.

SECURITY & PHOTO POLICY

Backstage access and security: Confirm who manages access to the shared backstage corridor and who will open the green room at load-in.

Photo, video and recording: Confirm professional photo, video or recording plans with the tour manager before show day.

PASSES & COMPLIMENTARY TICKETS

Credentials and comps: Confirm touring-party credentials and the guest-list handoff with the box office. Comp count is handled separately.

PAYMENT PROCEDURES

Settlement instructions: Settlement follows the signed agreement. Confirm the settlement contact and timing during the advance.

TECHNICAL REQUIREMENTS (SOUND & LIGHTS)

PA and FOH: House PA sized for the room with even coverage and subs. FOH at audience level. Console with 16 available inputs and at least 4 independent monitor sends. Venue engineer to confirm console and patch.

Monitors and patch: M1 lead, M2 keys, M3 guitar, M4 drums/bass shared. Four wedges total. Patch follows the 13-channel input list; reserve CH 14 as a spare.

Lighting & video: House lighting operator. Favor a warm stage wash and clean face light; no video playback requested.

BACKLINE REQUIREMENTS

Artist carries / house supplies: Tour brings instruments, keyboards, guitar combo, cymbals, snare and pedal. House provides 4-piece shell pack and hardware, bass amp and keyboard stand. Confirm equivalent substitutions and approved power drops in advance.

STAGING REQUIREMENTS

Stage, risers, power and access: Prefer clear 24 × 16 ft playing area; minimum 20 × 14 ft. Flat stage is fine; no riser needed. Confirm step-free load route, door width and push distance with production.

PERFORMANCE LENGTH & NOTES

Set length, format and constraints: 60-minute headline set. Confirm set length, start time and sound curfew with production.

PRODUCTION SCHEDULE & NOTES

Run of show: All times PT. 4:00 load-in; 5:00–5:45 soundcheck; 6:00 dinner; 7:00 doors; 8:30–9:30 headline set; 10:30 sound curfew. Confirm 20-minute changeover after support.

Parking and arrival: One van with trailer and one crew car. Confirm a legal loading space at 4:00 p.m., trailer clearance and two parking passes. Share the load-in pin with the tour manager.

DRESSING ROOM REQUIREMENTS

Rooms, access and setup: One clean private room for 7 from 4:00 p.m. through load-out. Please include seating, mirror, working outlets, restroom access and a key or staffed access.

CATERING RIDER

Meals and dietary needs: 7 hot meals at 6:00 p.m. PT: 4 standard, 2 vegetarian and 1 with a severe peanut allergy. Do not assume a dish is safe: tour manager and caterer must confirm ingredients and cross-contact controls directly before ordering.

Refreshments and supplies: Backstage: 12 still waters, tea and coffee, fruit and simple savory snacks at load-in. Stage: 5 unopened still waters at changeover. Refill water access appreciated.

Buyout or meal alternative: If the venue cannot provide the meal plan, propose an alternative before show day. Any buyout must be agreed separately.

ADDITIONAL NOTES & CONFIRMATIONS

Production confirmations: Required: independent monitor mixes and safe power. Flexible: mic models, shell brand and stage riser. Confirm backline, patch and changeover by March 12; flag any shortfalls to the tour manager.

Hospitality confirmations: Confirm meals, allergy plan, parking and green room by March 12. Send allergy details only to the tour contact and responsible caterer. Text the tour manager on show day for changes.

Other date-specific notes: Ask the advance contact to approve substitutions before they are made.