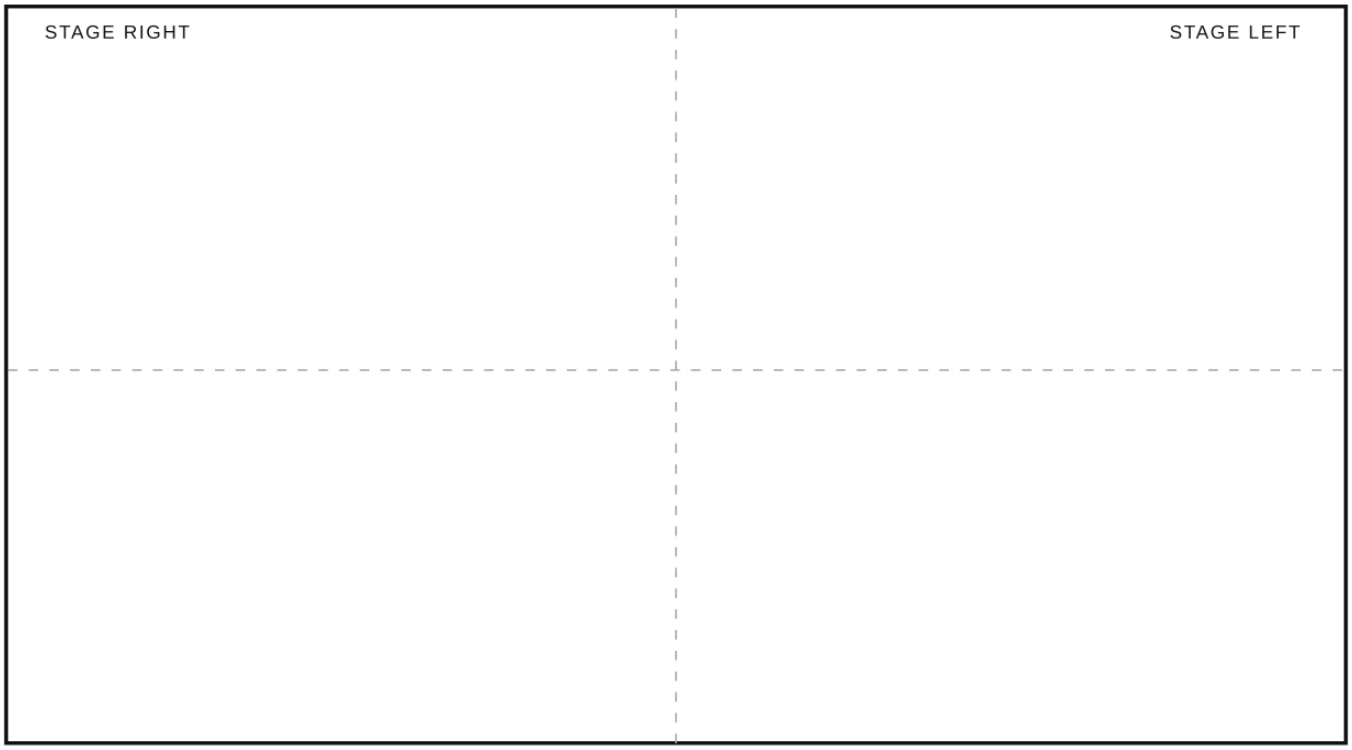
ARTIST / ACT

STAGE PLOT

Artist: _____ Date: _____ Venue: _____

UPSTAGE



DOWNSTAGE / AUDIENCE

STAGE NOTES

_____

_____

ARTIST / ACT

INPUT LIST

Artist: _____ Date: _____ Venue: _____

CH	SOURCE	MIC / DI	STAND	NOTES
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

MONITOR REQUIREMENTS	BACKLINE & POWER
Mix / person / wedge or IEM: _____	House supplies: _____ Power drops: _____

PRODUCTION NOTES

_____

ARTIST / ACT

PERFORMANCE RIDER

Artist: _____ Date: _____ Venue: _____

This rider supplements the performance agreement for the artist. Please review it with the tour manager and local production representative during the show advance. Confirm any substitutions or unresolved items before show day.

PERSONNEL

Performers and crew

_____

TRAVEL & HOTEL

Transportation, accommodations and approval

_____

SECURITY & PHOTO POLICY

Access, recording and photography

_____

PASSES & COMPLIMENTARY TICKETS

Credentials, comps and cutoff

_____

PAYMENT PROCEDURES

Timing, method and settlement contact, per agreement

_____

TECHNICAL REQUIREMENTS (SOUND & LIGHTS)

FOH, monitors, lighting / video and crew

_____

BACKLINE & STAGING

House-provided gear, what travels, substitutions, risers, access and power

_____

PERFORMANCE SCHEDULE

Load-in, check, doors, set length and curfew

_____

DRESSING ROOM

Access, amenities and headcount

_____

CATERING RIDER

Meals, dietary coordination, water and agreed buyout

_____

ADDITIONAL NOTES & CONFIRMATIONS

Outstanding approvals and due dates

_____